

CHOICE

Compositions

for the

BANJO

By

FRANK B. SMITH.

"YE BOSTON BOY." <i>March</i>40¢
*"A PHUNNY PHIT." <i>Rag Oddity</i>40¢
"THE FLYING JOCKEY." <i>Galop</i>50¢
"OH! YOU RASTUS." <i>Real Rag</i>40¢
"HOME SWEET HOME." <i>Variations</i>50¢
*"KING CARNIVAL." <i>Characteristic Two Step</i>40¢
<i>RIPPLES FROM DIXIE LAND. Potpourri.</i>50¢
* <i>PRIDE OF TRENTON. Grand Concert March.</i>50¢
* <i>KOONTOWN KRINKLES. Characteristic Patrol.</i>40¢

PATERSON, N. J.
STEPHEN SHEPARD, PUBLISHER.

Pieces marked thus* are Complete for ONE or TWO Banjos.

Koontown Krinkles.

Characteristic Patrol.

2 BANJOS.

FRANK B. SMITH.

Composer of "Pride of Trenton"
Grand Concert March.

Intro: Moderato.

1st Banjo. *f* *Bass Elevated.* *mp* *slide.* *rit*

2nd Banjo. 12H 7H 12H 12H 7H 12H 17H 12H 17H 12H 17H

f tempo 12H 7H 12H *mp* 12H 7H 12H *rit.* 17H 12H 17H 12H 17H **Patrol Allegro.**

fz *pp* *mf*

2B. 2B. 7P. *poco rit.* *tempo*

7P. 1 0

2 1 0 3 0 4 4 0 4 1 3 0 1 0 4

mf

mf

mf

pp

poco rit. *tempo*

f